



IMAGINING TOMORROW: ALTERNATE ENERGY FUTURES

An Education and Outreach Opportunity for Clean and Renewable Energy

PRESS RELEASE

For Immediate Release

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Winning Student Entries Now Online in *IMAGINING TOMORROW* Massachusetts Contest Deadline for Regions-at-Large Entries Extended to August 31, 2007

HARVARD, MA — July 1, 2007 — *Summer Rain*, a near-future fiction story by Alison Crandall, Lee High School in Lee, MA; the creative video *Heat* by Luke McMahon, Landmark School in Beverly, MA; the video documentary *Wood-Chip Burner at Cooley-Dickenson Hospital* from a group at Northampton High School; the PSA *Days of Summer* from Charlene Michon at Mt. Greylock High School in Williamstown, MA; as well as all other winning entries in the Massachusetts state level of the *IMAGINING TOMORROW: ALTERNATE ENERGY FUTURES™* contest are now published online at www.itomorrow.theforesightproject.org.

The website also contains links to interviews of teachers and students filmed at the awards reception held May 11, 2007, at Genzyme Center in Cambridge, MA. Videos can be viewed directly at <http://www.youtube.com/profile?user=ImaginingTomorrow>.

From the *Iliad* to *Planet of the Apes*, the arts have always held the power to express the human spirit and to create understanding of what cannot be directly experienced. That is the core of *IMAGINING TOMORROW*, a national contest for high-school students about clean energy and global climate.

IMAGINING TOMORROW also announced an extension of the deadline for region-at-large entries to August 31, 2007, to accommodate students working independently or in summer programs. Energy issues must come into the work in some way, and the entry must include a short afterword commenting on the work. Details are available at the website, with ideas for starting points from environmental, political, economic, and technology perspectives, and links to outside resources.

Mary Essary, program director, notes: "This contest leverages the wealth of existing material offered by other organizations about our energy challenges, options, and opportunities for action. The creative involvement is a true learning experience for the student: from the interviews and afterwords, we have seen that *IMAGINING TOMORROW* empowers the students, turning cynicism and indifference into hope and activism."

IMAGINING TOMORROW: ALTERNATE ENERGY FUTURE was sponsored in Massachusetts in part by the Massachusetts Technology Collaborative, by the Genzyme Corporation, and underwritten by The Foresight Project. The Foresight Project Inc is a 501c3 organization, which also underwrites the national program, and is supported by donations from individuals and corporate sponsorships. Interviews were filmed and edited by J&K Productions, Harvard, MA. For more information on supporting *IMAGINING TOMORROW*, contact info@theforesightproject.org.

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